



COATED LAMP POST(?) FRAGMENT – GREY CAST IRON – MODERN TIMES – SWITZERLAND

Artefact name Coated lamp post(?) fragment

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Url /artefacts/1259/

▼ The object



Fig. 1: Lamp post (?) fragment with paint coating; exterior (coated) surface and the rear (non-coated) surface to the left and right, respectively,

Description of the artefactLamp post (?) fragment, externally coated by alternating layers of bright orange and grey paint (Fig. 1).

The piece was found on the street in Zurich, Switzerland and is possibly originating from an outdoor

construction (e.g. a lamp post). Dimensions: L = 55mm; W = 50mm; T = 7-10mm; WT = 133g.

Type of artefact Architectural element

Origin Urban area, Zürich, Zurich, Switzerland

Recovering date Unknown

Chronology category Modern Times

chronology tpq

chronology taq

Chronology comment 19th-20th century

Burial conditions / environment Outdoor atmosphere

Artefact location HE-Arc CR, Neuchâtel, Neuchâtel

Owner HE-Arc CR, Neuchâtel, Neuchâtel

Inv. number None

Recorded conservation data N/A

None.



Fig. 2: Zone of the artefact submitted to visual observation (red square) and location of sampling (a cross section through metal including a few layers of paint, marked by the stippled line),

Credit UiO-IAKH, M.Hovind.

▼ Binocular observation and representation of the corrosion structure

The schematic representation below (Fig. 3) gives an overview of the corrosion layers encountered by visual macroscopic observation.

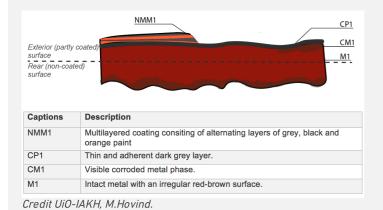
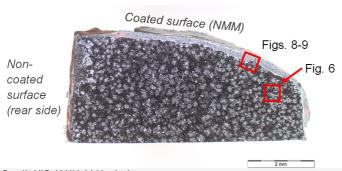
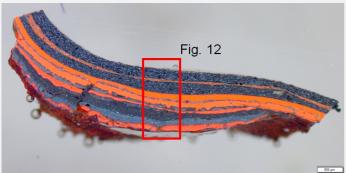


Fig. 3. Schematic representation of the corrosion structure based on visual macroscopic observation, $\,$

Fig. 4: Micrograph of the sample taken from the lamp post (?) fragment showing the locations of Figs. 6, 8 and 9. The coated surface (NMM) appears light grey,



Credit UiO-IAKH, M.Hovind.



Credit UiO-IAKH, M.Hovind.

Fig. 5: Micrograph of the paint sample to be compared to the stratigraphy representation of Fig. 12,

Description of sample

The sample (Fig. 4) was cut out from one of the profiles of the lamp post (?) fragment (Fig. 2). Its vertical surface corresponds to the rear (non-painted) surface, while the top surface contains three layers of paint. The lower surface is where the sample was cut.

The paint flake (Fig. 5) corresponds to the coating that covers the entire fragment. Its location in relation to the remaining artefact is not known, it is however considered to be representative of the overall surface of the object.

Alloy Grey cast iron

Technology As-cast

Lab number of sample CCI2018 (Coated Cast Iron) and CCIP2018 (Coated Cast Iron Paint flake)

Sample location HE-Arc CR, Neuchâtel, Neuchâtel

Responsible institution HE-Arc CR, Neuchâtel, Neuchâtel

Date and aim of sampling March 2018, study of corrosion stratigraphy and elementary analyses

Complementary information

The fact that the fragment was considered a test material enabled extensive sampling that would not otherwise be possible.

★ Analyses and results

Analyses performed:

Metallography: microscope: Leica DMi8 (a metallographic, inverted, reflected light microscope) with magnification up to 500X. Camera: Olympus SC50 connected to the software "Olympus Stream", version 1.9.4. Illumination modes: bright field and cross-polarized light.

SEM-EDS: instrument: Jeol 6400; voltage: 20 kV; working distance: 18 and 24mm; sample preparation: palladium depot.

➢ Non invasive analysis

None.

Metal

The metal is a grey cast iron with characteristic graphite flakes (Fig. 6). It contains C in addition to P, Mn and some Si (Fig. 7). Its matrix consists of a P-rich eutectoid and a dendritic phase; the latter containing a significant amount of C, but less P than the aforementioned eutectoid (Table 1).

The metal is covered by a coating of alternating layers of paint (appearing light grey, black and bright orange under polarized light, NMM1-NMM3 in Fig. 8). Local analyses by SEM-EDS (Table 2) as well as elemental mapping (Fig. 10) reveal that the light grey layer (NMM1) contains a considerable amount of Ba in addition to S, Si and Al. The black layer (NMM2) contains Fe, Si, Mg and Al. The latter is visible as rectangular flakes (see NMM2 in Fig. 9). This layer could consist of Al flakes and FeO in an organic binder (C and 0). The underlying, bright orange layer (NMM3) contains Fe and 0 in addition to a considerable amount of Pb, some Si, Zn and Ca. This layer is probably a preparatory paint consisting of red lead (Pb $_3$ O $_4$) and Zn oxide (ZnO). C and O were detected in all layers and are probably components of the binder (Table 2 and Fig. 10).

Furthermore, local analyses were carried out in order to determine the chemical composition of the paint flake. Three analyses were carried out for each colour (light grey, black and orange in Fig. 5). The colours correspond to the paint layers previously mentioned, but their composition is slightly different (Table 2, Table 3):

- The light grey layer (similar to NMM1) contains Pb, C and O. Its composition is significally different from NMM1 as it contains neither Ba, S or Al.
- The black layer has a similar composition to NMM2 (C, Fe, O and Al).
- The orange layer is even more rich in lead than NMM3 and contains Ba. This layer is probably a preparatory layer of red lead (Pb_3O_4) .

Elements mass % Phase	Fe	Р	С	Mn	Si	V	Ca	S	Mg	0
Eutectoid phase	83	10	5	<1	<1	<1	<1	<1	<1	-
Dendritic phase	93	<1	4	<1	2	<1	<1	<1	-	-

Table 1: Chemical composition of the metal. Method of analysis: SEM-EDS. Lab. of Electronic Microscopy and Microanalysis, Néode, HEI Arc, credit HEI Arc, C.Csefalvay.

Elements mass% Stratum	С	0	Fe	Ba	Pb	Si	Al	S	Zn	Ca	Mg	Na	Cl	Р	Mn	К	Ti
NM1 light layer	42	23	<1	22	-	4	4	5	<1	<1	<1	-	-	-	-	-	-
NMM2 black	48	26	18	<1	-	2	2	<1	<1	<1	1	<1	<1	<1	-	<1	<1
NMM3 orange	21	26	27	<1	17	2	1	-	2	2	<1	1	<1	<1	<1	<1	-

Table 2: Chemical composition of the paint layers attached to the metal sample (Figs. 4 and 8). Method of analysis: SEM-EDS. Lab. of Electronic Microscopy and Microanalysis, Néode, HEI Arc, credit HEI Arc, C.Csefalvay.

Elements mass %	С	0	Fe	Ba	Pb	Αl	Si	Zn	Mg	Na	Р	Ca	S	Mn	Cl	K	Ti
Stratum																	
Light grey layer	22	13	<1	1	63	-	<1	1	-	<1	<1	<1	-	<1	-	-	-
Black layer	49	29	15	<1	-	3	2	<1	1	<1	<1	<1	<1	-	<1	<1	-
Orange layer	26	17	<1	13	42	-	<1	<1	-	<1	<1	<1	-	-	-	-	-

Table 3: Chemical composition of the paint layers from the paint flake (Fig. 5). Method of analysis: SEM-EDS. Lab. of Electronic Microscopy and Microanalysis, Néode, HEI Arc, credit HEI Arc, C.Csefalvay.

Fig. 6: Micrograph of the metal sample from Fig. 4 (detail), unetched, bright field. The microstructure of the metal consists of graphite flakes in a matrix of dendrites (light grey) and an interdendritic eutectoid phase (light brown). The global analysis of the metal (Fig. 7) was carried out on a surface area of similar size.



Credit UiO-IAKH, M.Hovind.

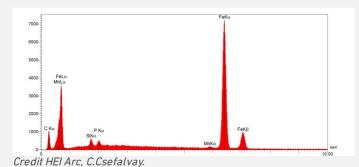


Fig. 7: EDS-spectrum showing the chemical composition of the metal. Method of analysis: SEM-EDS. Lab. of Electronic Microscopy and Microanalysis, Néode, HEI Arc,

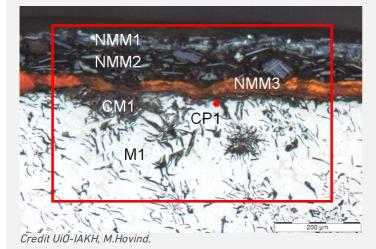


Fig. 8: Micrograph of the coated surface on the metal sample from Fig. 4 (detail), unetched, polarized light, showing the colours of the paint layers: NMM3 in bright orange, NMM2 in black with Al flakes in light grey. The uppermost layer, NMM1, appears light grey. The selected area for SEM observation (Fig. 9) is marked by a red rectangle. To be compared to the stratigraphy representation of Fig. 11.

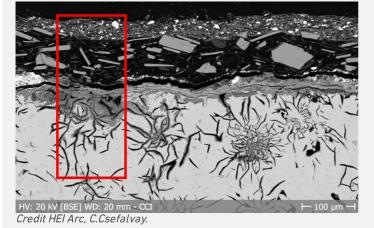


Fig. 9: SEM-image (BSE-mode) of the selected area in Fig. 8 (detail), showing the morphology of the paint layers and the area selected for elemental chemical distribution (Fig. 10) marked by a red rectangle,

Microstructure Dendritic structure with graphite flakes and a P-rich eutectic phase

First metal element Fe

Other metal elements C, Si, P, Mn

Complementary information

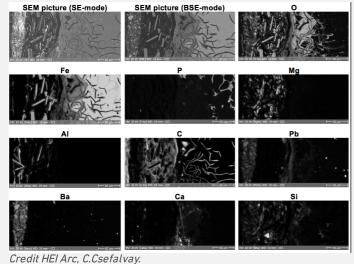
None.

▼ Corrosion layers

The metal has developed a thin graphitized layer (CP1) as well as a corroded metal phase (CM1). The later is located just beneath NMM3 and appears dark grey under polarized light (Fig. 8). It consists mainly of Fe and 0 with Pb and Ca (Table 4, Fig. 10). Pb can probably be explained by the proximity to the Pb-rich paint layer NMM3 (Table 2). The presence of Ca is more interesting however, as it might originate from past exposure to the environment, implying that the paint was not applied immediately after fabrication. The composition of CP1 was not analyzed.

Elements mass %	Fe	0	С	Pb	Si	Р	Са	Na	Mn	Cl	Mg	Zn	K	Al	Ва
CM1	42	32	8	6	4	2	2	1	1	<1	<1	<1	<1	<1	<1

Table 4: Chemical composition of the corroded metal phase (CM1) from Fig. 8. Method of analysis: SEM-EDS. Lab. of Electronic Microscopy and Microanalysis, Néode, HEI Arc, credit HEI Arc_C.Csefalvay.



selected area from Fig. 9 (rotated 270°). Method of analysis: SEM-EDS. Lab. of Electronic Microscopy and Microanalysis, Néode, HEI Arc,

Fig. 10: SEM image and elemental chemical distribution of the

credit rier Arc, c.cseratvay.

Corrosion form Multiform

Corrosion type Unknown

Complementary information

None.

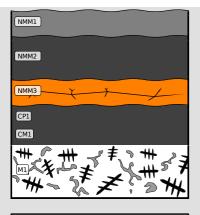


Fig. 11: Stratigraphic representation of the sample taken from the lamp post (?) fragment in cross-section (dark field) using the MiCorr application. The characteristics of the strata are only accessible by clicking on the drawing that redirects you to the search tool by stratigraphy representation. This representation can be compared to Fig. 8, Credit UiO-IAKH, M.Hovind.

NMM1

NMM2

NMM3

NMM4

NMM5

NMM6

NMM7

NMM8

NMM9

NMM10

NMM11

NMM12

Fig. 12: Stratigraphic representation of paint layer in cross-section based on Fig. 5 using the MiCorr application. The characteristics of the strata are only accessible by clicking on the drawing that redirects you to the search tool by stratigraphy representation, Credit UiO-IAKH, M.Hovind.

The schematic representation of corrosion layers integrating additional information based on the analyses carried out is given in Fig. 13.

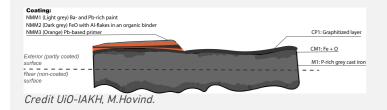


Fig. 13: Improved stratigraphic representation of the lamp post (?) fragment with results from analyses by SEM-EDS and visual microscopic observation. The colour of the metal was changed to grey as this was the colour of the metal when viewed in cross-section. NMM = non-metallic material, CP = corrosion product, CM = corroded metal, M = metal,

♥ Conclusion

The lamp post (?) fragment is a grey cast iron with a microstructure consisting of graphite flakes and a P-rich eutectic phase. It is coated by several paint layers, up to 12 in total. What appears to be a Pb-based primer is located right next to the metal, followed by a black layer consisting of aluminium flakes and iron oxide in an organic binder and superimposed by a light grey, Ba- and Pb-rich paint layer. Inhibitive primers often contain red lead in linseed oil (Hare 2011:979). The uppermost layer is dark in colour and corresponds to the black paint layer previously mentioned.

It seems likely that the lamp post(?) fragment has been treated with a system of at least three different paints which have all been applied several times, hence the relatively thick coating. The efficiency of the paint system is proven by the fact that internal corrosion is much more prominent in areas that are not protected by paint system. Corrosion control by application of paint films is a well-known treatment of metals (Hare 2011:971, Selwyn 2004:109). The use of an anti-corrosion system consisting of several layers of paint with different colours is known to facilitate monitoring as a break in the coating will be readily visible. Additionally, the presence of more than one paint layer will minimize the risk for a hole in the coating and help avoid localized corrosion (Selwyn 2004:105).

▼ References

References on object and sample

References sample

- 1. Selwyn, L. (2004) Metals and corrosion: A handbook for the conservation professional. Ottawa: Canadian Conservation Institute.
- 2. Hare, C. H. (2011) "Corrosion control of steel by organic coatings". In. Revie R. W. ed. Uhlig's Corrosion Handbook, 3rd ed. Toronto, ON: John Wiley & Sons, p. 971 983.