



AIRCRAFT REAR FASTENING PLATE VHS-497 - AL ALLOY - MODERN TIMES

Artefact name Aircraft rear fastening plate VHS-497

Authors Marianne. Senn (EMPA, Dübendorf, Zurich, Switzerland) & Christian. Degrigny (HE-Arc CR, Neuchâtel, Neuchâtel,

Switzerland)

Url /artefacts/466/

▼ The object

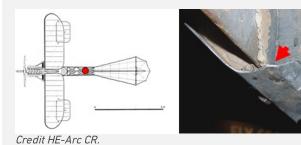


Fig. 1: Photograph of the aeroplane showing the location of the fixation plate (red dot) (www.hepta.aero),

▼ Description and visual observation

Description of the artefact Fixation plate for the wooden construction at the back of the aeroplane (Fig. 1).

Type of artefact Aeroplane part

Origin Dufaux IV aeroplane

Recovering date Biplane built by Henri and Armand Dufaux in 1909/10

Chronology category Modern Times

chronology tpq 1909 A.D. ✓

chronology taq 1910 A.D. •

Chronology comment

Burial conditions / environment Outdoor to indoor atmosphere

Artefact location Swiss Museum of Transport, Luzern, Lucerne

Owner Swiss Museum of Transport, Luzern, Lucerne

Inv. number VHS-497

Recorded conservation data Not known

Complementary information



Fig. 2: Location of sampling area,

Credit HE-Arc CR.

Binocular observation and representation of the corrosion structure

Stratigraphic representation: none.

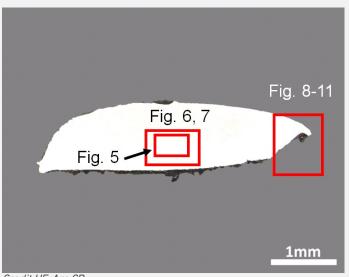


Fig. 3: Micrograph of the cross-section showing the location of Figs. 5 to 11, $\,$

Credit HE-Arc CR.

Description of sample

Sample cut from the corner of the fixation plate (Fig. 2). Dimensions: L = 4mm; W = 1.2mm.

Alloy Al Alloy

Technology Hot rolled and annealed

Lab number of sample DUF-12

Sample location Empa (Marianne Senn)

Responsible institution Swiss Museum of Transport, Luzern, Lucerne

Date and aim of sampling September 2007, metallography and alloy composition

Complementary information

Nothing to report.

Analyses performed:

Metallography (nital etched), Vickers hardness testing, SEM/EDS.

▼ Non invasive analysis

The metal is a relatively pure aluminium alloy with numerous inclusions (Table 1). From the chemical composition of the inclusions they can be interpreted as alpha-AlFeSi intermetallic compounds. In bright field we observe elongated inclusions indicating that the metal was rolled (Fig. 5). The alloy composition is similar to an unalloyed primary aluminium (Al content between 99 and 99.8 mass%). The 0 content reflects the immediate oxidation of the metal and is not part of the alloy. After etching the organisation of inclusions in rows is more easily seen (Fig. 6). The SEM image shows large grains formed after annealing (Fig. 7). The average hardness of the metal is HV1 40.

Elements	Αl	Si	Fe	0	Total
Metal (average)	95	0.8	<	0.7	97
Inclusion (average)	60	8.6	31	1.5	100

Table 1: Chemical composition (mass %) of the metal and inclusions (from Fig. 5). Method of analysis: SEM/EDS, Laboratory of Analytical Chemistry, Empa.

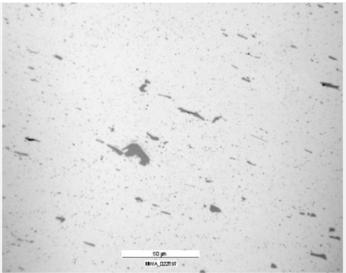


Fig. 5: Micrograph of the metal sample from Fig. 3 (detail), unetched, bright field. The metal matrix is in white, the elongated inclusions in grey,

Credit HE-Arc CR.

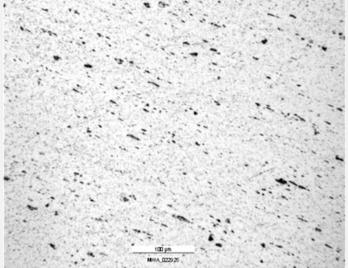
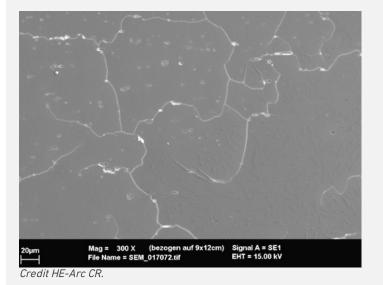


Fig. 6: Micrograph of the metal sample from Fig. 3 (detail), etched, bright field. The metal matrix is in white, the elongated inclusions in dark-grey and black,

Credit HE-Arc CR.



Microstructure Recrystallized structure with large grains

First metal element Al

Other metal elements Si

Nothing to report.

★ Corrosion layers

The metal is covered by a very thin corrosion layer (CP1). In addition to this, locally thicker "corrosion products" or adherent material can be observed (D1, appearing as dark-grey area in Fig. 8). Under polarized light, they appear blue-brown (Fig. 9). Analysis by SEM-EDS indicates that the metal is, as expected, covered by a very thin Al and O-rich layer whereas the particles in the adherent material contain C, O, Si, Ca, Fe, Zn, S and even Ti (Figs. 10 and 11). The location of the adherent material and the presence of both Zn and Ti suggest that it is a residue of a paint coating.

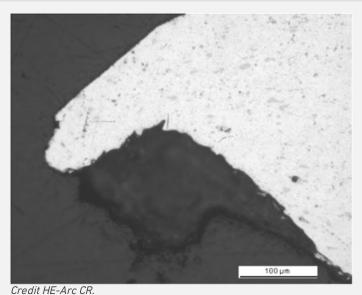
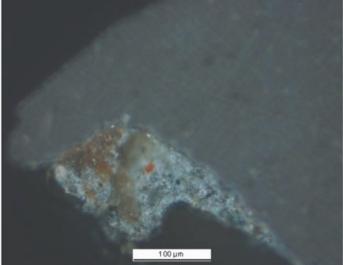


Fig. 8: Micrograph showing the metal - "corrosion products" interface from Fig. 3 (reversed picture, detail), unetched, bright field. We observe in white the metal matrix and dark-grey the adhering material.





Credit HE-Arc CR.

Fig. 9: Micrograph (same as Fig. 8) and corresponding to the stratigraphy of Fig. 4, unetched, polarised light. We observe in grey the metal matrix and blue-brown the adherent material,

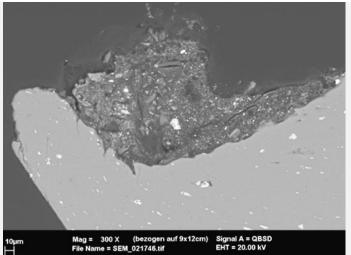


Fig. 10: SEM image (same as Fig. 8, inverted picture, detail), BSE-mode, unetched,

Credit HE-Arc CR.

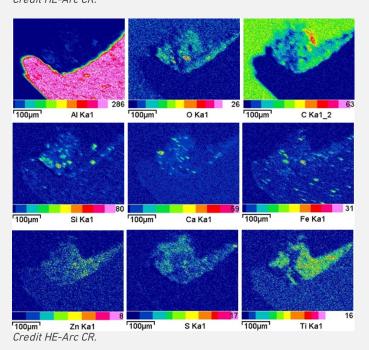


Fig. 11: Elemental chemical distribution of the selected area from Fig. 10. Method of examination: SEM/EDS, Laboratory of Analytical Chemistry, Empa,

Corrosion form Passive

Corrosion type None

Complementary information

Nothing to report.

\forall MiCorr stratigraphy(ies) - CS

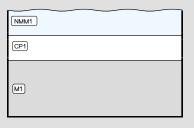


Fig. 4: Stratigraphic representation of the object in cross-section using the MiCorr application. The characteristics of the strata are only accessible by clicking on the drawing that redirects you to the search tool by stratigraphy representation. This representation can be compared to Fig. 9, Credit HE-Arc CR.

Corrected stratigraphic representation: none.

♥ Conclusion

This aluminium alloy has a composition similar to a primary aluminium with an Al content between 99 and 99.8 mass%. The main impurities are Si and Fe. Because of their insolubility in the aluminium they form intermetallic (alpha-AlFeSi) inclusions. The metal was hot rolled and annealed. It is covered by a very thin corrosion layer (probably aluminium oxide) and in some areas adherent materials are present, most likely the remains of a Zn- and Ti-rich paint system mixed with environmental pollutants.

▼ References

References object

1. Rumo, L. (2008) Analyse et caractérisation des alliages constitutifs de l'avion Dufaux IV. Mémoire Filière conservation-restauration, Haute Ecole art appliqués, La Chaux-de-Fonds, 101-105.

References sample

2. Rumo, L. (2008) Analyse et caractérisation des alliages constitutifs de l'avion Dufaux IV. Mémoire Filière conservation-restauration, Haute école art appliqués, La Chaux-de-Fonds, 101-105.

References on analytic methods and interpretation