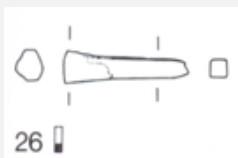


# TANG FRAGMENT OF A KNIFE HR-6567 - LEADED BRONZE - LATE BRONZE AGE - SWITZERLAND

Artefact name	Tang fragment of a knife HR-6567
Authors	Marianne. Senn (EMPA, Dübendorf, Zurich, Switzerland) & Christian. Degrigny (HE-Arc CR, Neuchâtel, Neuchâtel, Switzerland)
Url	/artefacts/689/

## ≡ The object



Credit HE-Arc CR.

Fig. 1: Tang fragment of a knife with brown patina (after Rychner-Faraggi 1983, plate 35.26),

## ≡ Description and visual observation

Description of the artefact	Tang fragment with shiny brown patina typical of lake context (Fig.1). Dimensions: L = 2.9cm; Ømax. = 6.8mm; WT = 4.9g.
Type of artefact	Knife
Origin	Hauterive - Champréveyres, Neuchâtel, Neuchâtel, Switzerland
Recovering date	Excavation in 1983-1985, layer 3
Chronology category	Late Bronze Age
chronology tpq	1054 B.C. ▼
chronology taq	1000 B.C. ▼
Chronology comment	Hallstatt B1 (1054/1037BC _ 1000BC)
Burial conditions / environment	Lake
Artefact location	Laténium, Neuchâtel, Neuchâtel
Owner	Laténium, Neuchâtel, Neuchâtel
Inv. number	Hr 6567
Recorded conservation data	Not conserved

## Complementary information

Nothing to report.

Study area(s)

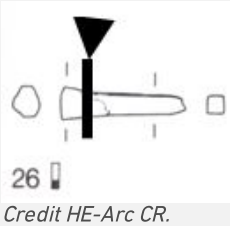


Fig. 2: Location of sampling area,

Binocular observation and representation of the corrosion structure

Stratigraphic representation: none.

MiCorr stratigraphy(ies) – Bi

Sample(s)

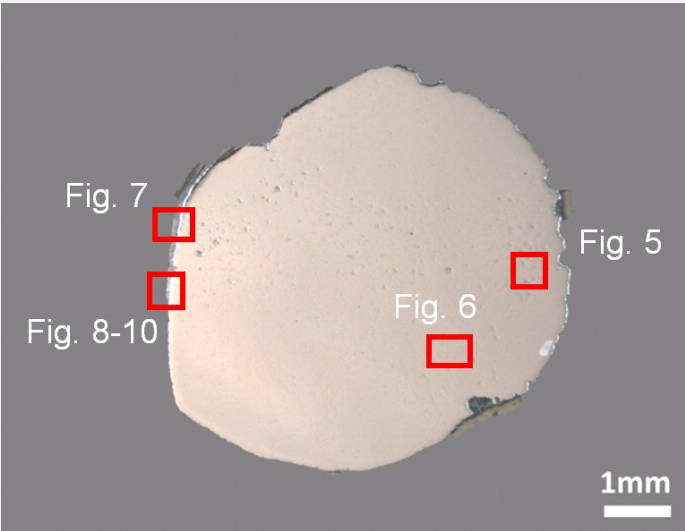


Fig. 3: Micrograph of the cross-section of the sample taken from the tang fragment of a knife with brown patina showing the location of Figs. 5 to 10,

Description of sample	This cross-section shows a lateral cut through the tang (Fig. 2). Most of the corrosion crust is absent (Fig. 3).
Alloy	Leaded Bronze
Technology	Cold worked after annealing
Lab number of sample	MAH 87-196
Sample location	Musées d'art et d'histoire, Genève, Geneva
Responsible institution	Musées d'art et d'histoire, Genève, Geneva
Date and aim of sampling	1987, metallography and corrosion characterisation

Complementary information

Nothing to report.

Analyses and results

**Analyses performed:**  
Metallography (etched with ferric chloride reagent), Vickers hardness testing, ICP-OES, SEM/EDS, XRD.

Non invasive analysis

Metal

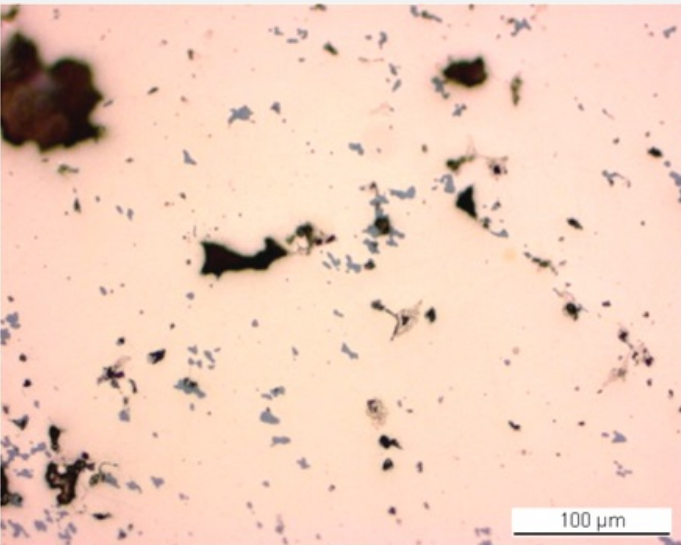
The remaining metal is a leaded bronze (Table 1) containing numerous copper sulphide and tiny Pb inclusions (Figs. 5-7, 10 and Table 2). The porosity within the metal is high, particularly along a band through the middle of the sample (Figs. 3 and 5). The etched structure of the leaded bronze shows small, regular polygonal grains, some with twinning (Fig. 6). Strain lines appear in grains close to the metal surface (Fig. 7). The average hardness of the metal is HV1 120.

Elements	Cu	Sn	Pb	Ni	Sb	As	Co	Ag	Fe	Zn
mass%	87.52	8.02	1.46	1.04	0.81	0.60	0.24	0.21	0.05	0.03

Table 1: Chemical composition of the metal. Method of analysis: ICP-OES, Laboratory of Analytical Chemistry, Empa.

Elements	O	S	Fe	Cu	Total
mass%	1.5	20	1.0	71	93

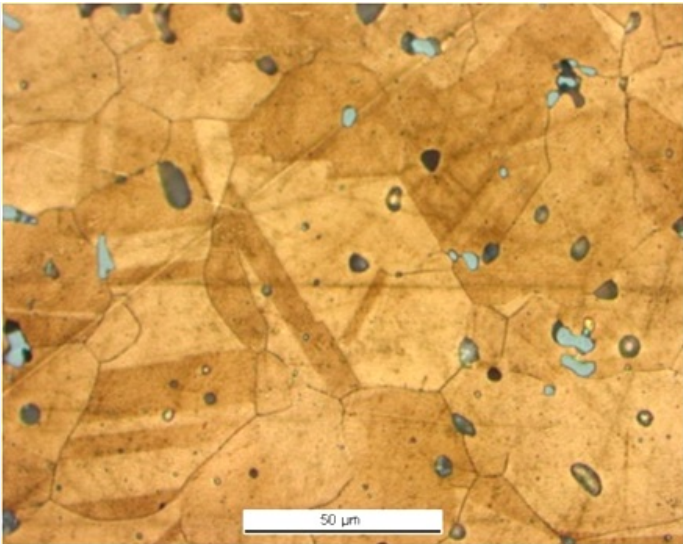
Table 2: Chemical composition of dark-grey inclusions. Method of analysis: SEM/EDS, Laboratory of Analytical Chemistry, Empa.



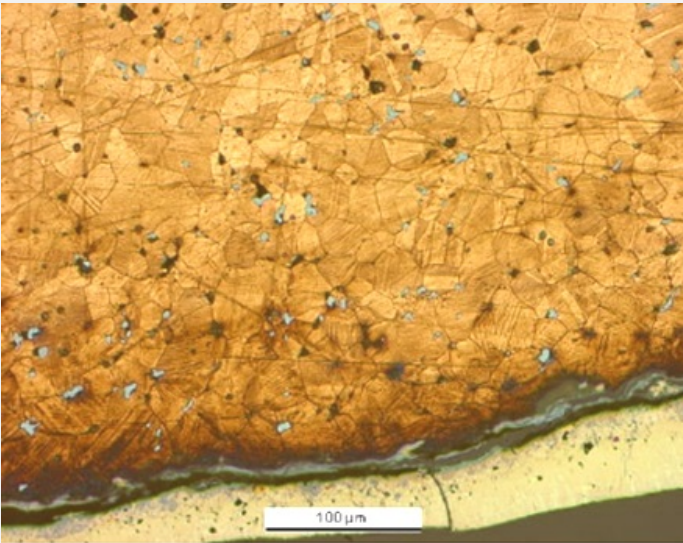
Credit HE-Arc CR.

Fig. 5: Micrograph of the metal sample from Fig. 3 (detail), unetched, bright field. In pink the metal, in black the porosity and in dark-grey copper sulphide inclusions,

Fig. 6: Micrograph of the metal sample from Fig. 3 (detail), etched, bright field. Angular and twinned grains are revealed as well as copper sulphide inclusions in grey,



Credit HE-Arc CR.



Credit HE-Arc CR.

Fig. 7: Micrograph of the metal sample from Fig. 3, etched, bright field (rotated by 270°, detail). Angular grains with strain lines can be seen as well as copper sulphide inclusions in grey,

Microstructure	Polygonal and twinned grains + strain lines (metal surface) with pores
First metal element	Cu
Other metal elements	Co, Ni, As, Ag, Sn, Sb, Pb

Complementary information

Nothing to report.

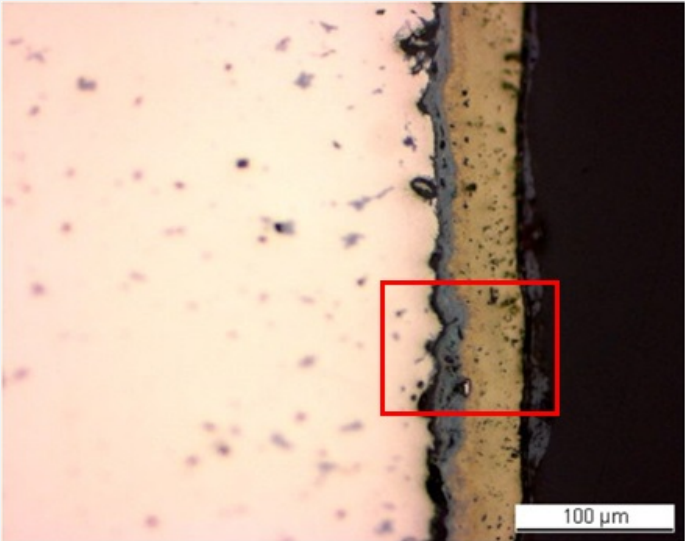
Corrosion layers

The metal has lost most of its original corrosion crust, the remainder having an average thickness between 60 and 190µm (Fig. 3). In some areas up to three corrosion layers are visible (Fig. 8). In polarised light (Fig. 9), the corrosion stratigraphy appears more clearly: it is composed of a dense black inner layer, an intermediate thick brown layer with bright spots (indicating porosity) and an outer red layer with white particles. The elemental chemical distribution of the SEM image reveals that the black inner layer (CP3) is Sn-rich, but contains Cu, O, Fe, Si, P, Pb, Ni, As, Ca and S (Table 3, Fig. 10). The brown layer (CP2) contains S, Fe and Cu and has a composition similar to chalcopyrite/CuFeS<sub>2</sub> (Table 3, Fig. 10). This was confirmed by past XRD analyses carried out by Schweizer (1994, museum report (1987)). The red layer (CP1) is an iron oxide (main elements Fe and O) and is contaminated with calcite/CaCO<sub>3</sub> particles (Table 3, Fig. 10).

Elements	O	Fe	Ni	Cu	Si	P	S	Ca	As	Sn	Pb	Total
CP1, red layer	37	51	1.8	<	<	<	<	1.5	0.8	<	<	93

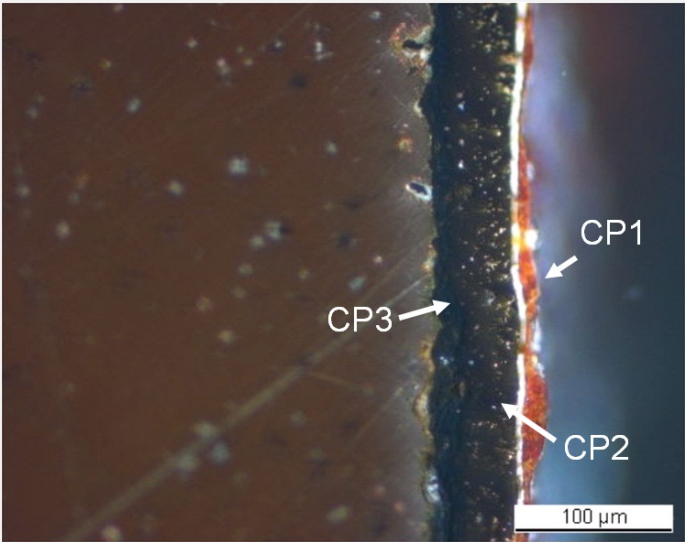
CP2, brown layer	<	30	<	42	<	<	35	<	<	<	<	107
CP2, white particles	50	<	<	0.6	<	<	<	39	<	<	<	90
CP3, black layer	39	4.8	1.2	5.2	3.9	3.7	<	<	0.7	37	3.7	100

Table 3: Chemical composition (mass %) of the corrosion layers (from Figs. 8 and 9). Method of analysis: SEM/EDS, Laboratory of Analytical Chemistry, Empa.



Credit HE-Arc CR.

Fig. 8: Micrograph of the metal sample from Fig. 3 (reversed picture, detail), unetched, bright field. From left to right: metal (in pink), inner light-grey layer, intermediate brown layer and top dark-grey layer. The area selected for elemental chemical distribution (Fig. 10) is marked by a red rectangle,

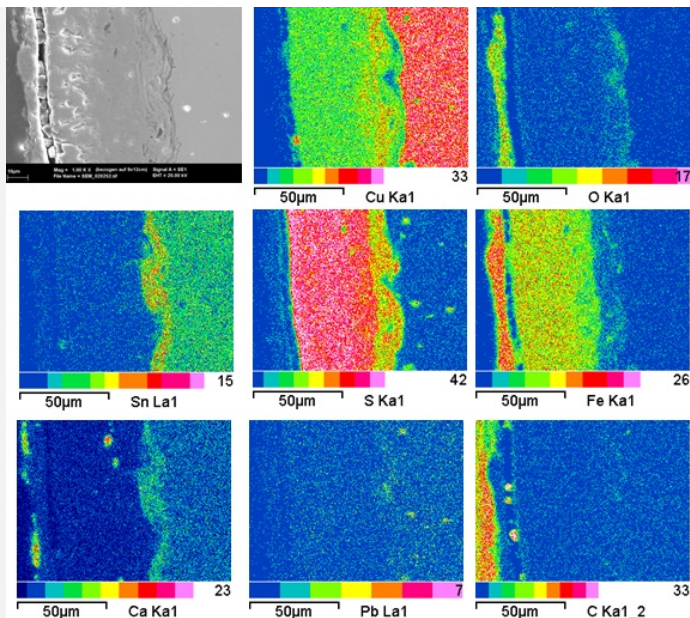


Credit HE-Arc CR.

Fig. 9: Micrograph of the same area as Fig. 8 and corresponding to the stratigraphy of Fig. 4, polarized light. From left to right: metal (in brown) covered with a corrosion crust consisting of a black layer, an intermediate brown layer with bright spots, a crack (white line) and a red layer with white particles,

Fig. 10: SEM image, SE-mode, and elemental chemical distribution of the selected area of Fig. 7 (reversed picture). Method of examination: SEM/EDS, Laboratory of Analytical Chemistry, Empa,





Credit Empa.

Corrosion form                      Uniform - pitting

Corrosion type                      Type I (Robbiola)

#### Complementary information

Nothing to report.

#### ✧ MiCorr stratigraphy(ies) – CS

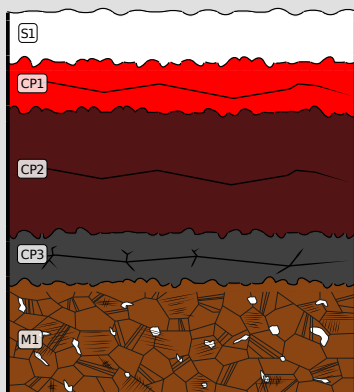


Fig. 4: Stratigraphic representation of the sample taken from the tang fragment of a knife with brown patina in cross-section (dark field) using the MiCorr application. The characteristics of the strata are only accessible by clicking on the drawing that redirects you to the search tool by stratigraphy representation. This representation can be compared to Fig. 9, Credit HE-Arc CR.

#### ✧ Synthesis of the binocular / cross-section examination of the corrosion structure

Corrected stratigraphic representation: none.

#### ✧ Conclusion

The tang fragment is made from a leaded bronze and has been cold worked on the top surface after annealing. The SEM/EDS examination and past XRD analyses indicate the presence of chalcopryite in the corrosion crust, typical of lake context (Schweizer

1994), enriched with Sn close to the metal surface and depleted of Cu on the outer surface. This object was certainly abandoned rather quickly in an anaerobic, humid and S and Fe-rich environment, favouring then the formation of chalcopyrite. The limit of the original surface most probably lies between the Sn-rich inner layer and the Fe and S-rich outer layers. The presence of iron oxides on top of the copper corrosion crust has not yet been explained. The corrosion is a type 1 according Robbiola et al. 1998.

✂ References

<i>References on object and sample</i>
<b>References object</b> 1. Rychner-Faraggi A-M. (1993) Hauterive – Champréveyres 9. Métal et parure au Bronze final. Archéologie neuchâteloise, 17 (Neuchâtel).
<b>References sample</b> 2. Rapport d'examen, Laboratoire Musées d'art et d'histoire, Geneva GE (1987), 87-194 à 197. 3. Schweizer, F. (1994) Objets en bronze provenant de sites lacustre: de leur patine à leur biographie. In: L'œuvre d'art sous le regard des sciences (éd. Rinuy, A. and Schweizer, F.), 143-157.
<i>References on analytic methods and interpretation</i>
4. Robbiola, L., Blengino, J-M., Fiaud, C. (1998) Morphology and mechanisms of formation of natural patinas on archaeological Cu-Sn alloys, Corrosion Science, 40, 12, 2083-2111.