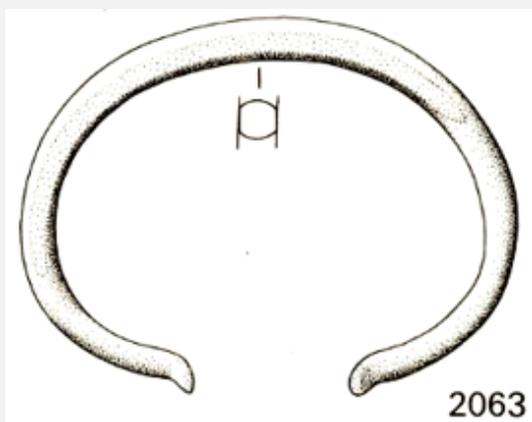


# OVAL BRACELET WITH A ROUNDED DIAMETER B B3474 – LEADED BRONZE – LATE BRONZE AGE – SWITZERLAND

<b>Artefact name</b>	Oval bracelet with a rounded diameter B B3474
<b>Authors</b>	Marianne. Senn (Empa, Dübendorf, Zurich, Switzerland) & Christian. Degriigny (HE-Arc CR, Neuchâtel, Neuchâtel, Switzerland)
<b>Url</b>	/artefacts/908/

## ∨ The object



Credit HE-Arc CR.

Fig. 1: Oval bracelet with a rounded diameter (after Paszthory 1985, Tafel 171),

## ∨ Description and visual observation

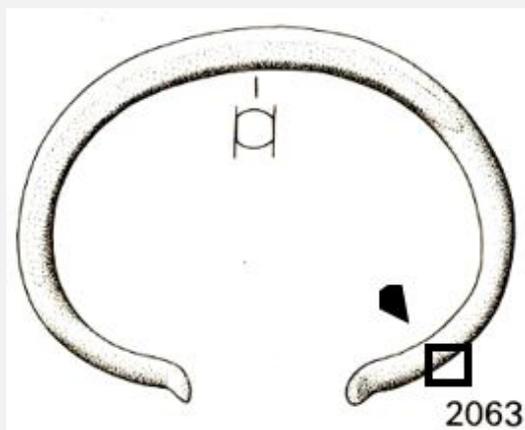
<b>Description of the artefact</b>	Bracelet with a rounded diameter after Paszthory (1985, 243). Ends shaped to form little paws, with a casting seam on the inside (Fig. 1). Dimensions: Øobject = around 6.2cm.
<b>Type of artefact</b>	Jewellery
<b>Origin</b>	Les Eaux-Vives, Genève, Geneva, Switzerland
<b>Recovering date</b>	Unknown
<b>Chronology category</b>	Late Bronze Age
<b>chronology tpq</b>	<input type="text" value="1000"/> <input type="text" value="B.C."/> ▾
<b>chronology taq</b>	<input type="text" value=""/> <input type="text" value="----"/> ▾
<b>Chronology comment</b>	Hallstatt B2/3 (1000BC _ not defined)

<b>Burial conditions / environment</b>	Lake
<b>Artefact location</b>	Musées d'art et d'histoire, Genève, Geneva
<b>Owner</b>	Musées d'art et d'histoire, Genève, Geneva
<b>Inv. number</b>	B B3474
<b>Recorded conservation data</b>	N/A

#### Complementary information

None.

#### Study area(s)



Credit HE-Arc CR.

Fig. 2: Location of sampling area,

#### Binocular observation and representation of the corrosion structure

None.

#### MiCorr stratigraphy(ies) – Bi

#### Sample(s)

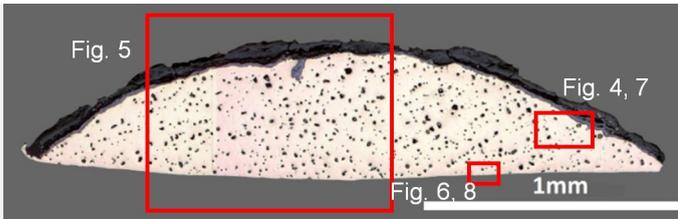


Fig. 3: Micrograph of the cross-section of the sample taken from the bracelet with round diameter showing the location of Figs. 4 to 8,

Credit HE-Arc CR.

<b>Description of sample</b>	The sample is a section from one end of the bracelet (Fig. 2). Its dimensions are: L = 2.3mm and W = 0.55mm. The corrosion layer is relatively thin (Fig. 3).
<b>Alloy</b>	Leaded Bronze
<b>Technology</b>	As-cast
<b>Lab number of sample</b>	MAH 77-110-2
<b>Sample location</b>	Musées d'art et d'histoire, Genève, Geneva
<b>Responsible institution</b>	Musées d'art et d'histoire, Genève, Geneva
<b>Date and aim of sampling</b>	1977 and 1991, study of the corrosion layer, metal composition

#### Complementary information

None.

#### Analyses and results

##### Analyses performed:

Metallography (etched with ferric chloride reagent), Vickers hardness testing, ICP-OES, SEM/EDS.

#### Non invasive analysis

None.

#### Metal

The remaining metal is a porous leaded bronze (Table 1). Under bright field light Pb and dark-grey copper sulphide inclusions can be seen (Fig. 4, Table 2). The copper sulphide inclusions are rather small with various forms, while the Pb inclusions are generally larger and round. The etched leaded bronze has the dendritic structure of an as-cast metal (Fig. 5) with an average hardness of HV1 80. After etching the Pb-inclusions turned dark grey and the copper sulphide light grey (Fig. 5).

Elements	Cu	Sn	Pb	Sb	As	Ni	Ag	Co	Zn	Fe	Bi
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mass%	89.67	6.40	2.62	0.52	0.27	0.22	0.13	0.07	0.03	0.04	0.03
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Table 1: Chemical composition of the metal. Method of analysis: ICP-OES, Laboratory of Analytical Chemistry, Empa.

Elements	S	Cu	Total
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Dark-grey inclusion	21	76	97
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Table 2: Chemical composition (mass %) of dark-grey inclusions on Fig. 4. Method of analysis: SEM/EDS, Laboratory of Analytical Chemistry, Empa.

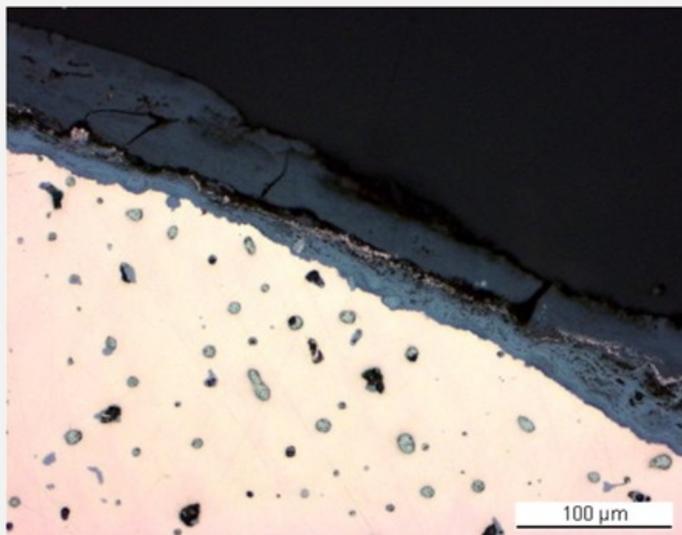


Fig. 4: Micrograph of the metal sample from Fig. 3 (detail), unetched, bright field. In pink the metal with porosity (black), light-grey lead inclusions and dark-grey copper sulphide inclusions,

Credit HE-Arc CR.



Fig. 5: Micrograph of the metal sample from Fig. 3 (detail), etched, bright field. The dendritic structure is revealed with dark-grey lead inclusions and porosities (in black),

Credit HE-Arc CR.

<b>Microstructure</b>	Dendritic structure with pores and inclusions
<b>First metal element</b>	Cu
<b>Other metal elements</b>	Ni, As, Ag, Sn, Sb, Pb

#### Complementary information

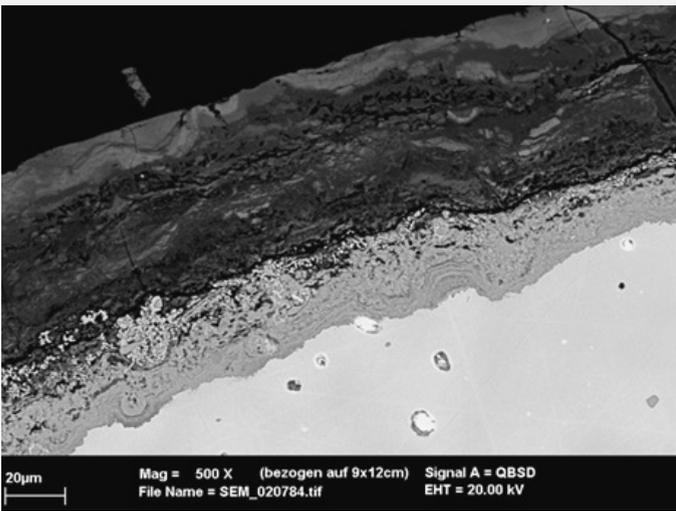
None.

∨ Corrosion layers

The corrosion crust has an average thickness of 60µm and is composed of two main layers (CP2 and CP3, Fig. 4). In bright field, the inner layer (CP3) has a slight blue hue (Fig. 4). The corrosion products are stratified and the outer part is porous (Fig. 6). In polarised light, the inner layer appears as a mixture of reddish and orange corrosion products (Fig. 8). This layer is Cu- and O-rich with some Sn, Fe and Si in the porous zone (Table 3, Fig. 8). In bright field, the outer cracked and stratified layer (CP2) is dark grey (Fig. 5). It is depleted of Cu and rich in Fe and Sn with significant amounts of O and Si (Fig. 8). In polarised light, large red angular crystals (possibly cuprite) appear clearly in this outer corrosion layer (Fig. 7). The surface of the outermost layer (CP1) is Sn and O and Fe enriched (CP1, Fig. 8).

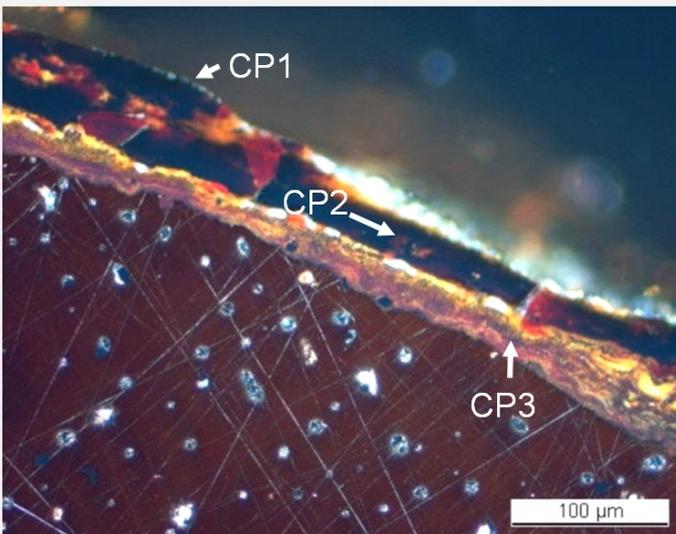
Elements	O	Fe	Cu	Sn	Pb	Si	S	As	Total
CP2	40	30	<	25	3.1	5	<	0.6	104
CP3	33	42	3.7	8.8	2.6	4.4	<	0.6	95
Red angular crystals in CP2	17	4.3	69	9.9	0.8	1.5	<	<	103

Table 3: Chemical composition (mass %) of the corrosion layers from Figs. 7 and 8. Method of analysis: SEM/EDS, Laboratory of Analytical Chemistry, Empa.



Credit HE-Arc CR.

Fig. 6: SEM picture (detail of Fig. 3), BSE-mode. From bottom right to top left: the metal, the inner light-grey layer, the outer dark-grey layer with a lighter top zone,



Credit HE-Arc CR.

Fig. 7: Micrograph similar to Fig. 4 and corresponding to the stratigraphy of Fig. 9, polarised light. From bottom left to top right: the metal (in brown with white porosities and blue Pb inclusions), the inner layer (CP3) appearing as stratified red and orange layers followed by an outer layer (CP2, black with red angular crystals) and a superimposed light green layer (CP1),

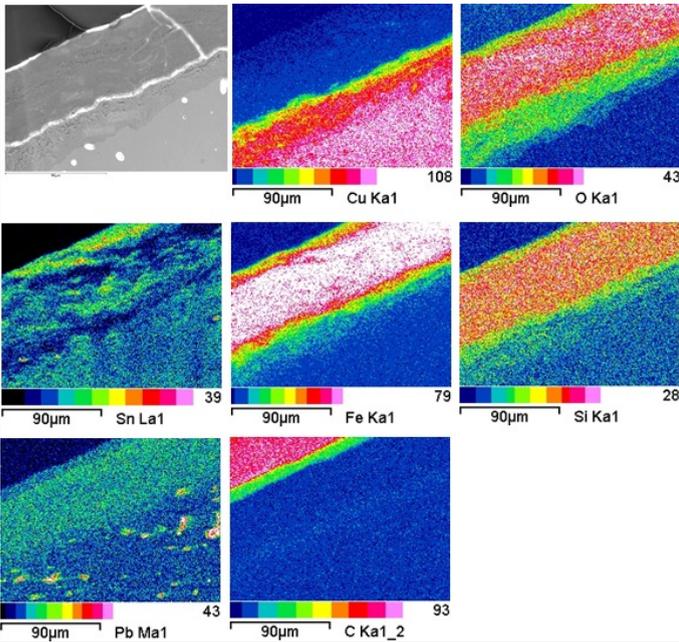


Fig. 8: SEM image, SE-mode, and elemental chemical distribution of a selected area of Fig. 6. The Pb mapping includes the Pb and copper sulphide inclusions, because of a peak interference. Method of examination: SEM/EDS, Laboratory of Analytical Chemistry, Empa,

Credit Empa.

**Corrosion form**                      Uniform - pitting  
**Corrosion type**                      Type I (Robbiola)

**Complementary information**

None.

∨ MiCorr stratigraphy(ies) – CS

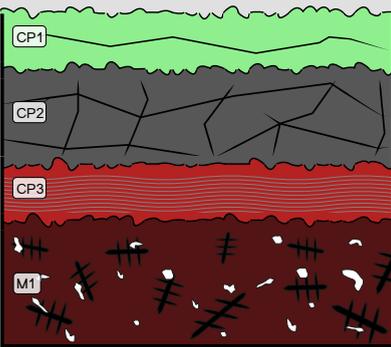


Fig. 9: Stratigraphic representation of the sample taken from the bracelet with round diameter in cross-section (dark field) using the MiCorr application. The characteristics of the strata are only accessible by clicking on the drawing that redirects you to the search tool by stratigraphy representation. This representation can be compared to Fig. 7, Credit HE-Arc CR.

∨ Synthesis of the binocular / cross-section examination of the corrosion structure

None.

∨ Conclusion

The leaded bronze artefact shows an as-cast structure. The outer layer is typical for a lake patina (though in this case formed under aerobic conditions), containing principally Fe as well as other contextual elements (such as Si). The absence of Cu in the corrosion layer could be due to its re-crystallisation in large cuprite crystals. Surprisingly the top of the outer layer is enriched in Sn, which was not the case in the study carried out by Schweizer (Schweizer 1994). The additional presence of C in this top layer could indicate a secondary, terrestrial patina formation phase. The corrosion is a type 1 according to Robbiola et al. 1998.

## ∨ References

### References on object and sample

#### *Reference object*

1. Paszthory, K. (1985) Der bronzezeitliche Arm- und Beinschmuck in der Schweiz. Prähistorische Bronzefunde X-Bd. 3, München, 243, Tafel 171.

#### *Reference sample*

2. Empa report 137'695/1991, P. Boll.

3. Rapport d'examen (1977 and 1991) Laboratoire Musées d'art et d'histoire, Genève (1977-110).

### References on analytic methods and interpretation

4. Robbiola, L., Blengino, J-M., Fiaud, C. (1998) Morphology and mechanisms of formation of natural patinas on archaeological Cu-Sn alloys, Corrosion Science, 40, 12, 2083-2111.

5. Schweizer, F. (1994) Objets en bronze provenant de sites lacustre: de leur patine à leur biographie. In: L'œuvre d'art sous le regard des sciences (éd. Rinuy, A. and Schweizer, F.), 143-157.